



The Musical Instrument Superstore!

Rental Drum Set Assembly Instructions

These are step by step instructions on how to set up your rental drum kit. It is a reasonably simple task requiring no tools aside from a Tuning Key. Once you have finished unpacking each drum, cymbal and the hardware kit you are ready to begin set-up. Please follow the instructions below for best results.



- Tuning Key



- Bass/Kick Drum

First begin with your Bass (or "Kick") Drum. On either side of the drum you will notice collapsible feet (pictured below) that fold out or in with a simple turn of the key located at the point where they are fastened to the drum.



- Kick Drum foot in collapsed position



- Kick Drum foot in ready position

Now that you have opened the feet and positioned your Bass Drum in a suitable location in your room, you may now attach the Foot Pedal to the drum.



- Foot Pedal for Kick Drum

The foot pedal has a clamp underneath the pedal itself that is used to secure it in place when tightened to the inside rim of the Kick Drum.



- Foot Pedal clamp



- Foot Pedal attached to Kick Drum

Position this pedal in front of the Kick Drum so that the batter (or beater) hits the drum cleanly. Then tighten the clamp onto the rim using the threaded key. Once this has been accomplished the drum is now complete.

Now that you have a complete Kick Drum it is time to install the Tom Drums. First you must find the Tom Mounts located in the hardware kit.



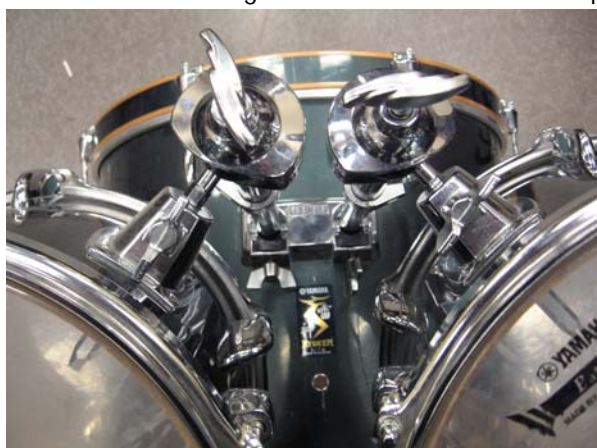
- Tom Mount (1 of 2)



- Both Tom Mounts in position atop the Kick Drum

In the hardware kit there are two Tom Mounts (or, in some cases, one dual Tom Mount), each of them will slide into the Kick Drum using the slots provided on top of the drum. On each slot you will notice another key used to tighten the Tom Mounts into position and keep them from shifting while you play. Also, it's best to angle the mounts so that they face nearly in the opposite direction of one another.

Now that the Tom Mounts are in place you will attach the smallest and second smallest Tom Drums to the poles protruding from the top section of the mounts. Simply insert the pole into the Tom and tighten using the threaded key located on the Tom itself. The larger of the two Tom should be positioned on the side of your strongest hand



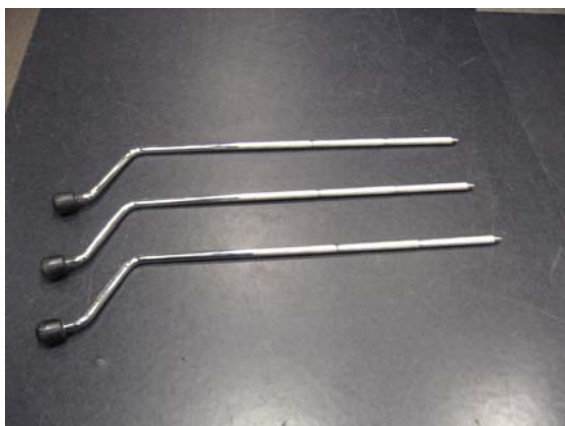
- Both Toms fastened securely to the Kick Drum



- Both Toms fastened and angled appropriately

Once the Toms are in place and securely tightened you may angle them to a comfortable position for you by adjusting the drum and then tightening using the key atop the Tom Mount.

Next you will begin assembling the Floor Tom. In the hardware pack you will find three identical legs with a coarse texture on their upper section.



- Floor Tom legs



- Threaded lug attached to Floor Tom

You must now fasten those legs on each side of the drum by turning the threaded lug using the tuning key. Set to desired height and angle, then position in close proximity to the Kick Drum, on the side of your strongest hand.



- Complete Floor Tom

Once you have your Floor Tom position and set to the preferred height and angle, you may now move on to the Snare Drum. Locate the collapsible Snare Stand and unfold both the legs and the arms.



- Open Snare Stand



- Fully assembled Snare Drum

After you have opened your Snare Stand you simply place the Snare Drum on top of the arms and adjust them to fit snugly around the bottom rim of the Snare Drum. Once the Snare Drum is in place you may notice that there is a lever on the side. This is to tighten/release the snares on the bottom of the drum to give you a different sound and attack. Adjust as desired.

Now that your drums are all in place, it is time to begin setting up the cymbals. Each rental drum kit will have a cymbal pack (a circular hard or soft case). Inside you will find four cymbals – a Ride, a Crash, and a matched pair of Hi-Hats. We'll start with the Hi-Hats, specifically your Hi-Hat Stand.



- Hi-Hat Stand components

The Hi-Hat Stand includes several pieces - the stand itself with foot pedal attached, a hollow pole with the cradle for the bottom hat, a narrow pole with a threaded end, a Clutch, and a large metal washer with a felt to prevent clanging against bare metal.

First open the legs of the tripod stand and place on the floor. Next insert the hollow pole with cradle into the stand and tighten using the threaded key on the side of the stand. Then insert the narrow pole with the threaded male end into the stand until it meets the threaded female end inside. Thread into the stand, but not too tight, you shouldn't have to strain yourself to fasten it properly (or remove it). Once this has been accomplished, place the metal washer and felt onto the cradle with the narrow pole sticking up through the middle.



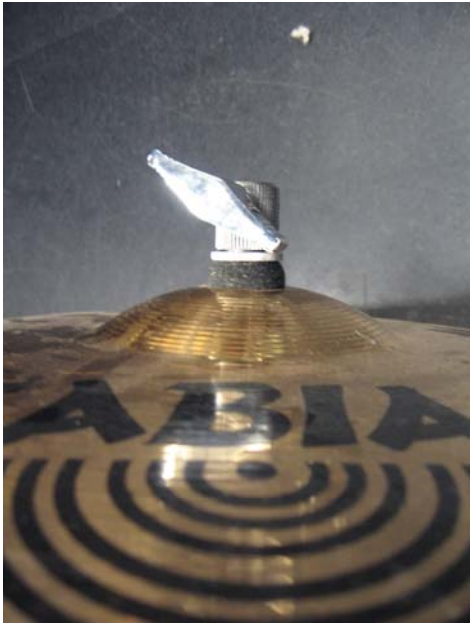
- Assembled Hi-Hat Stand



- Clutch for top Hi-Hat

Next you will place the bottom Hi-Hat over the stand, with the pole through the middle, resting on the cradle. Now you must assemble the top Hi-Hat and Clutch.

The Clutch used for the top Hi-Hat essentially sandwiches the cymbal. To accomplish this you must first remove the threaded washers from the bottom of the Clutch (the end without the threaded key). Once you have the first and second washer, as well as one of the two felts, removed you must then insert the threaded centre piece through the centre hole in the top Hi-Hat with the felt side touching the cymbal.



- Top Hi-Hat with Clutch component inserted



- Top Hi-Hat with Clutch fully assembled

Once the top portion of the Clutch is in place you must then re-attach the bottom portion felt first (touching the cymbal), followed by the threaded washers.

You will then slide the whole cymbal, Clutch and all, down the narrow pole attached to the stand. Then bring the top Hi-Hat up slightly (about ¼") from the bottom Hi-Hat and tighten the key on the clutch to set its position. You should now be able to open and close the hats by stepping on the pedal. If this result has been achieved you may now move on to your Crash and Ride cymbals.

The set-up of each of these cymbals is virtually identical; they both operate in the same manner. Begin with one of the two cymbal stands; we'll start with the Crash cymbal.



- Cymbal Stand (1 of 2) in collapsed form with Mounting Pole (1 of 2)



- Felts (2 of 4) and Wing-nut (1 of 2)

First open the legs of the tripod and place on the floor. Next slide the hollow mounting pole through the centre of the stand, once an approximate height is found, tighten the threaded key where the pole and stand meet. Then locate two felts and one wing-nut from your hardware kit.

Place one felt on the cradle on the top of the pole mount.



- Cymbal stand with felt in place

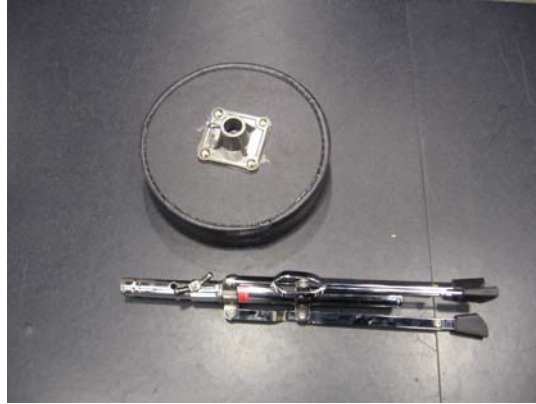


- Fully assembled Crash cymbal

Place the cymbal atop the felt with another felt to follow, sandwiching the cymbal. Then thread the wing-nut onto the top while allowing for some movement in the cymbal. If it's too tight it will feel stiff when struck and may sound dampened, too loose and there will be too much sway, causing a washy effect.

With your Crash cymbal put together you may adjust to your desired height and angle. Repeat these steps for your Ride cymbal.

Once that has been accomplished you have only one piece left to set up – your Drum Seat.



- Drum Seat components

To set up simply open the tripod stand and place Drum Seat over the adjustable pole. Set at an appropriate height, tighten it up, and you're finished!

Now you have completely assembled your Drum Kit! Different drummers will position their drums in different ways, pictured below is a typical right-handed set-up (for lefties simply invert).



- Fully assembled Drum Kit
(Player view)



- Fully assembled Drum Kit
(Audience View)

Hopefully these instructions have been a help to you in assembling your Drum Kit.
We wish you all the best in your musical development, but most importantly....

HAVE FUN!

- the Cosmo Music Rental Team